

The Waterbury Chorale Member Guidelines

The Waterbury Chorale has established policies that reflect our desire to produce excellent choral performances.

Every member's full commitment is required to achieve this goal.

Always share your passion and talents

Rehearsals

- ~ Rehearsals begin promptly at 7pm and end at 9:30pm, with one 10 minute break.
- ~ Sign in upon arrival.
- ~ Be ready to begin rehearsal at scheduled start time.
- ~ Arrive early, allowing enough time to get settled in; have your music and pencil ready, say hello to friends, use the facilities and complete any necessary WC business.
- ~ Give your full attention to Music Director at all times.
- ~ Have music in order and secure in Black folder as soon as possible.
- ~ Bring a pencil with an eraser (an extra one never hurts!).
- ~ Bring some water.
- ~ Try to wear your name tag.
- ~ Refrain from talking.
- ~ Turn off all mobile phones and hand held devices.
- ~ Be respectful, courteous and aware of fellow singers.
- ~ No perfumes, colognes or any scented head & body care products.

You are encouraged to record rehearsals!

Practice CD's, when available, may be purchased through the Chorale.

Rehearsals are held Monday evenings at The United Methodist Church in Watertown.

In addition, there will be one Saturday afternoon and two evening Dress rehearsals the week before the Concert.

Occasionally, separate sectional rehearsals will be held.

Missed Rehearsals

- ~ If you are able to, please notify the Music Director, Membership Chairman or a Co-President that you will not be attending the rehearsal.
- ~ Members are required to attend all regular rehearsals and both Dress Rehearsals.
- ~ Members are allowed to miss (although discouraged) three rehearsals per semester. After the third absence, the Music Director may review your command of the concert music and whether you will be able to perform in the concert.
- ~ If you must miss a rehearsal, consult with your section leader at the next rehearsal for any music changes and markings you might have missed.

Membership

~ Dues are \$100.00 per semester to help with performance costs.

~ Music costs are capped at \$25.00 per semester. The music is yours to keep.

~ Dues and Music costs are to be paid by the fourth rehearsal, unless an arrangement has been made with the Membership Chairman.

Please make checks payable to: The Waterbury Chorale.

~ In the event that a member is unable to fulfill their commitment to complete the semester, dues will be refunded in proportion to the number of rehearsals attended.

Music, since it has been ordered specifically for you, will not be subject to a refund.

~ A limited number of scholarships are available.

Ask a Co-President or the Membership Chairman for details.

~ At the end of the semester, please inform the Membership Chairman of your intentions about returning or not for the following semester. If you are not returning, it may be necessary to fill your place. If this is the case, your return is dependent on availability of space and the requirements for the upcoming Concert.

~ Volunteer: Help out where and when you are able. There is always something to be done, and many hands make for light work! Invite family and friends to assist as well!

~ Promote the Waterbury Chorale! Post about us on FB and all forms of social media, especially at Concert time!

~ Fund Raising: The Waterbury Chorale is a volunteer organization that is self-sustaining. In order to keep costs manageable and production value high, the Chorale sponsors various fundraising events. Members are asked to participate and support the Chorale by participating in these events.

~ Sell tickets to the Concerts: Invite your family and friends, be sure to reach out beyond these groups.

~ Sell program advertisements for our concerts, as possible.

~ Recruit potential singers and volunteers, as possible.

Member responsibility checklist:

~ Membership dues and Music cost.

~ Concert Attire.

~ Black Folder - your Music needs to be secured in a black folder.

~ Name Tag - see Peggy Sullivan to obtain yours.

~ Pencil with eraser.

~ Recording Device- optional.

Dress Rehearsals

- ~ You can wear casual clothing to both “dress” rehearsals.
- ~ Arrive early, ready to begin at the called start time.
- ~ Music must be secured in a Black folder, in order, with any necessary paper clips in place.
- ~ If standing on riser, stand to the front of the riser.
- ~ Be respectful, courteous and aware of fellow singers.
- ~ Refrain from tapping foot on the riser or floor.
- ~ Give full attention to the Music Director at all times.
- ~ Refrain from talking, especially when Music Director is working with orchestra or a single section.
- ~ All mobile phones and hand held devices are to be turned off.
- ~ No perfumes, colognes or any scented head & body care products.
- ~ Give 100% effort!
- ~ Help out after rehearsal is over, as possible.

Concert Etiquette

- ~ Conduct yourself in a professional manner.
- ~ Wear proper concert attire.
- ~ No perfumes, colognes or any scented head & body care products.
- ~ Enter on riser in an orderly fashion, no talking.
- ~ Music folders are held in upstage (away from audience) hand with arms straight down by your side.
- ~ Raise and open folders on Music Director’s cue.
- ~ If standing on riser, stand to the front of the riser.
- ~ Refrain from tapping foot on the riser or floor
- ~ At the end of a selection, remain still until Music Director “relaxes”.
- ~ At the end of the Concert, close folders and lower them as applause stops, right before exiting. Place folder in upstage hand and exit in an orderly manner, no talking.
- ~ No water or beverage bottles in performance area.
- ~ Refrain from waving or acknowledging audience members.
- ~ Refrain from talking.
- ~ Give your full attention to the Music Director at all times.
- ~ Give 100% effort!
- ~ Be respectful, courteous and aware of fellow singers.
- ~ During instrumental selections, keep focus in the direction of the Music Director.
- ~ During partial choir selections or solos, keep focus in the direction of the Music Director.
- ~ Enjoy the music and have fun!
- ~ Help clean up after Concert is over, as possible.

Concert Attire

Women:

All women wear the exact same outfit available from the company **Concert Black**.

It consists of a black cowl neck top and black gored skirt.

From our experience, the tops can run small and the skirts large. The gored skirt is a stretchy and heavier material than the top. Thankfully, they are easy to maintain: gentle wash, low dry and it's ready to wear. It is suggested that you do NOT hang the skirt as it may stretch out.

CONCERT BLACK- www.concertblack.com - 1(435)462-5225 or 1(888)942-5225

Email: customerservice@concertblack.com

note- The company is located in Utah, there is a time difference.

The contact person is Alison Anderson; please let her know you are a member of the Waterbury Chorale as we get a discount. Top \$32.95 Skirt \$55.00.

Jewelry: simple pearl necklace and earrings.

Men:

Black Tuxedo with regular dress white shirt and black bow tie. Black socks and black dress shoes. Jackets are to remain unbuttoned.

Personal Hygiene:

When and after you shower, remember, no perfumes, colognes or any scented head & body care products.

Alcoholic and all illegal substances are strictly prohibited at all rehearsals, performances or any Waterbury Chorale sponsored event.